

Subject:- PERSIAN

M.A. IInd Semester

Course No. Per 203

Unit- II

Topic- (i) **Huma**

Online Class Materials

By

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Huma

In the galaxy of eminent novelists and essayists Mohammad Hijazi holds a unique position. He was born at Tehran in 1899 A.D. His father Matiud-Daula, an accountant by profession died when e was still a boy of fourteen. After completing his secondary education, he travelled to Europe, where he studied Political science for some time in Paris, and later took a degree in telecommunications. He had full command on English and was equally well-versed in French. A few articles and short stories written in both English and French bear ample testimony to this fact. During his eight years of stay in Europe he wrote several novels containing romantic and social themes. On his return to Iran he joined the service in the ministry of Posts and Telegraphs and edited the monthly magazine of the ministry concerned. In 1937 he was appointed head of the publication department of **Sazman-i-Parvarish-i-Afkar** (The Bureau of Public Enlightenment) with the additional assignment of editing the journal **Iran-i-Imroz**. Since the month of August 1941, he hold several important posts and served the different departments with great success.

WORKS

Mohammad Hijazi occupies a distinguished place in contemporary Persian literature. His fame chiefly rests on his novel Huma (written in 1927), Parichihhr (1929) and Zeba (1931). In these novels he has not only described the ruling clique of his time but also commented on the civilized life of the so called cultured society. Among other novels mention may be made of Parvana and Sirishk (Tears). The former is the story of a romantic school girl who falls in love with a poet, without knowing of even having seen him but simply after reading his compositions. The later is a story of an American youth, whose life and love affairs with numerous young girls of different looks, character and social aptitude and finally his marriage with his causin's girl friend, reflects the morals of American society.