

Subject:- PERSIAN

M.A. IInd Semester

Course No. Per 203

Unit- II

Topic- (i) **Huma**

Online Class Materials

By

Dr. Sk Md Hafijur

Guest Lecturer

Langat Singh College, Muzaffarpur

Huma

In the galaxy of eminent novelists and essayists Mohammad Hijazi holds a unique position. He was born at Tehran in 1899 A.D. His father Matiud-Daula, an accountant by profession died when e was still a boy of fourteen. After completing his secondary education, he travelled to Europe, where he studied Political science for some time in Paris, and later took a degree in telecommunications. He had full command on English and was equally well-versed in French. A few articles and short stories written in both English and French bear ample testimony to this fact. During his eight years of stay in Europe he wrote several novels containing romantic and social themes. On his return to Iran he joined the service in the ministry of Posts and Telegraphs and edited the monthly magazine of the ministry concerned. In 1937 he was appointed head of the publication department of **Sazman-i-Parvarish-i-Afkar** (The Bureau of Public Enlightenment) with the additional assignment of editing the journal **Iran-i-Imroz**. Since the month of August 1941, he hold several important posts and served the different departments with great success.

WORKS

Mohammad Hijazi occupies a distinguished place in contemporary Persian literature. His fame chiefly rests on his novel Huma (written in 1927), Parichih (1929) and Zeba (1931). In these novels he has not only described the ruling clique of his time but also commented on the civilized life of the so called cultured society. Among other novels mention may be made of Parvana and Sirishk (Tears). The former is the story of a romantic school girl who falls in love with a poet, without knowing of even having seen him but simply after reading his compositions. The later is a story of an American youth, whose life and love affairs with numerous young girls of different looks, character and social aptitude and finally his marriage with his causin's girl friend, reflects the morals of American society.

Apart from his novels, Hijazi published several co lections of essays and short stories such as **Aaine** (1932), **Anlishe** (1937), **Aahang** (1951), **Saghar** (1951), **Nasim** (1961).

AS A NOVEL WRITER

Mohammad Hijazi is regarded as one of the best romantic novelists of Iran. He, in his novels, has depicted the love affairs in such a masterly way that he may be reckoned as the great master of romanticism. As an exponent of the new art of novel, Hijazi called his information from thinkers, writers and poets, and above all from the individual, social, moral and cultural life of the people around him. He has successfully depicted the prevailing social and moral aspect of the society. A Study of the traditions and intellectual evolutions too, has been made in the background of the characterisation of Huma and Hasan Ali.

A large section of the novel 'Homa' has been assigned to the study of a wide variety of emotions and sentiments. The writer does not handle love-sentiment as a mere impulse nor does he conceive of it as such. It is, for him, an enduring tendency to it as such. It is, for him, an enduring tendency to experience certain feelings and emotions in regard to the object of love. He reveals the different facts of ideal alliance between a lover and his beloved. He works up egoistic and altruistic love in a magnificent style. He also explains and displays how sympathy, admiration and pity breed a feeling of cordial attachment between two friends.

Hijazi considers character as the most important thing since it rules and determines human values. Quite a sizable part of the novel has been devoted to the trials and tribulations faced by the true lovers. He unveils how the heroine sacrifices her love on her benefactor's desire.

When the young and educated Minuchihr plays many a trick to achieve his rival (Hasan), she finds his conduct unjustified and uncharitable and becomes indifferent to him.

Hasan Ali was a sensible, sober and honest man who was blindly confided upon by Huma. He was prepared to sacrifice every things for her exquisite traits and innocence which attracted him towards her and love for his friends wife and daughter. He does not act simply out of egoism but out of his sincere feelings for his friends family.