

# A.G Gardiner

A. G Gardiner was one of the famous and delightful modern essayists in the English language. His essays were not meant to be tricky. Rather they were delightful reads based on every day seemingly trivial topics. His writings are his musings on the oddities of life presented with diversified perspectives. They are remarkable for their ease, simplicity and sense of humour.

Gardiner wrote his essays under the pseudonym Alpha the Plough. He wrote for uplifting the manners and morals of war-ridden English society. With his cheerful disposition that is reflected in his writings, he could win the confidence of his readers. His self-exploration and teasing of others' flaws made his writings harmless and exciting. In essays like 'On Habits' and 'In Defence of Ignorance', he talks about his personal defects and defects of people in general. He has an admiration for witty phrases and interesting paradoxes. The quintessential Gardiner essay begins with the description of a seemingly trivial incident, a remark he happened to have overheard, a not very significant line in the newspaper—something seemingly insignificant from which he goes on to his main issue.

Gardiner was a successful essayist before he turned to essay writing. This led to a new, gentler and quieter phase, in his life. Some of the famous essay collections are *Many Furrows and Prophets*, *priests and Kings*, *Leaves in the Wind*, *pebbles on the shore* etc. After a long and successful career as an essayist, Gardiner died in the year 1946.

